



PROVENANCE

CTPR 486: Straight to Series

USC CTPR 486 End of Semester Screening

Saturday, May 14th, 2022
Eileen Norris Cinema Theater

ABOUT 486

Hello there!

Welcome to the end-of-semester screening of CTPR 486: Straight to Series! 486 is the School of Cinematic Arts' premier dramatic television course, with over 60 enrolled students working towards a common goal, and a process that spans a full academic year.

The Fall 2021 semester was dedicated to development. The Writers' Room workshopped and wrote our scripts in collaboration with the Executive Producers. As the scripts came together, the Production Designer came in to create scale models for our standing sets (the office and the auction room).

Then, this Spring, our team septupled in size as we were joined by our Directors, Editors, Sound Team, Art Department, and more! Our production period lasted three months, and overlapped the post period, which worked on a rolling basis as episodes finished shooting.

The demands of 486, especially when balanced against a student workload, are immense. The student crew (photos of whom you will find at the end of this program) rose to every occasion, working at the pace and capacity of industry professionals. In this fifth "season" of 486, we're excited to present its most ambitious project to date: Provenance!

We hope you enjoy the show, as much as we did creating it!

Sincerely,

The Executive Producers

Executive Producers



Bijan Kazerooni



Julia Elizabeth Evans



Lucy Hirschfeld



Ugonna Nwabueze

ABOUT THE WORLD

"Being good in business is the most fascinating kind of art. Making money is art and working is art and good business is the best art."

- Andy Warhol

The sale of Contemporary Art, or all art created after World War II, has exploded into a multi-billion-dollar global market. Paintings by the most famous artists have sold for astonishing prices over the last twenty years: Rothko, Pollock, Picasso, De Kooning can go for 200, 300 million dollars. Such awesome transactions often take place on the auction floor.

The two most prominent auction houses were founded in the late 18th century; for hundreds of years, the rich and powerful have turned to them to make statement purchases out of passion or vanity or both. A high stakes auction is part gladiatorial combat, part political campaign. Buyers and sellers are addicted to the thrill of the chase. The monetary and social stakes drive people to machiavellian measures, creating a massive market machine that chews up artists and spits them out. The art is sublime, the business is ruthless.

Most employees at an auction house make less than six figures. Even the most successful are orders of magnitude less wealthy than their major clients, but must exist in their immediate landscape. Furthermore the artists themselves are usually totally disconnected from the transaction: they don't see a penny.

Money is an essential thread to our social fabric. How can we avoid conflating what we make, what we have, with what we are worth, who we are? At the core of the art business is the invention of worth.

Can the people who run this world
hold onto what they truly value,
what they are worth?

Caleb Townsend
Head Writer & Producer



CAST



Harley Jane Kozak
as Gwen



Tyler Capri Clark
as Elektra



Frederick Stuaert
as Gerard



Mona Lee Wythe
as Helen



Colleen BH
as Amanda



Michael Craven
as Orion



Chris Paul
as Mark



Eddie Alfano
as Nico



Ethan Ingle
as Scott



Rod Switzer
as Richard



Alexander Chen
as Mr. Huang



Warren Davis
as Dr. Tyler



EPISODE 101

The Price of Everything



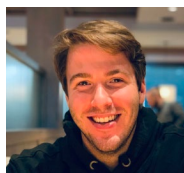
Caleb Townsend
Writer



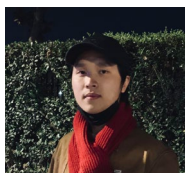
Sayali Upadhye
Writer



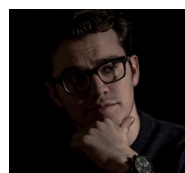
Vivian Gray
Director



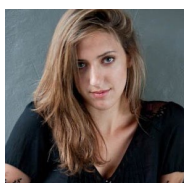
Hunter Fenoglio
Assistant Director



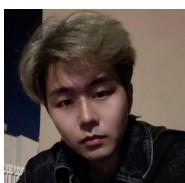
Young Li
Director of Photography



J. Zachary Thurman
Production Designer



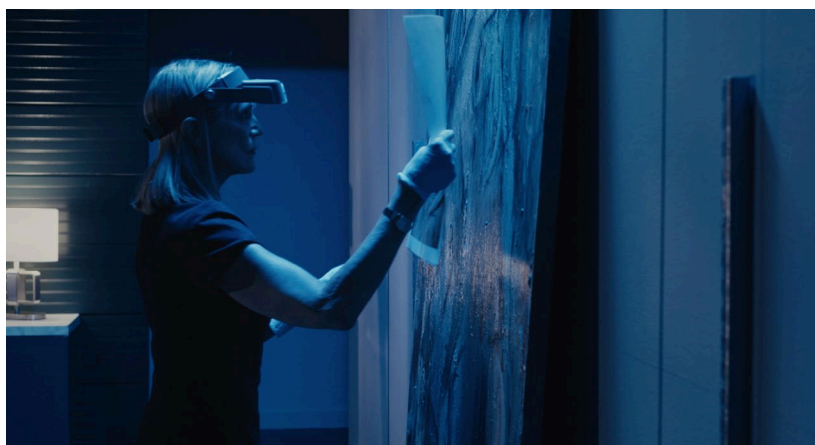
Jacqueline Elyse Rosenthal
Editor



Sibozhu
Editor



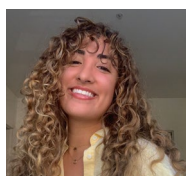
Alisina Saeed-Nazari
Post Sound Mixer





EPISODE 102

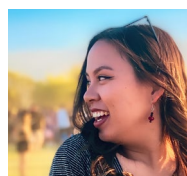
The Beauty Within



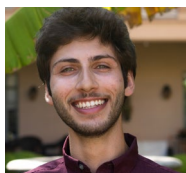
Leila Yavari
Writer



Luke Harris
Writer



Louise Lacson
Director



Jared Mayerson
Assistant Director



Anjuli Arreola-Burl
Director of Photography



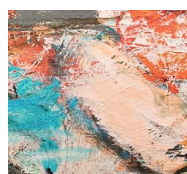
Julia Shikhman
Production Designer



Sumeng "Mickey" Wang
Editor



Graham Milburn
Editor



Lisa Li
Post Sound Mixer



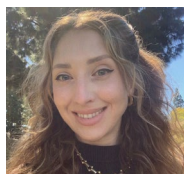


EPISODE 103

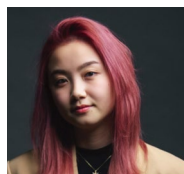
The Value of Nothing



Naiyah Ambros
Writer



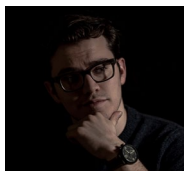
Holli Juan-Thomas
Director



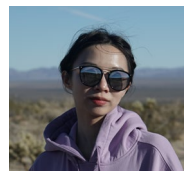
Bea Yilin Jiang
Assistant Director



Max Schmitz
Director of Photography



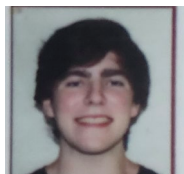
J. Zachary Thurman
Production Designer



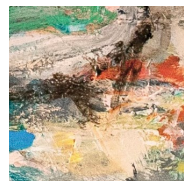
Haoyue Yang
Editor



Michael Gorman
Editor



Gavin King
Editor

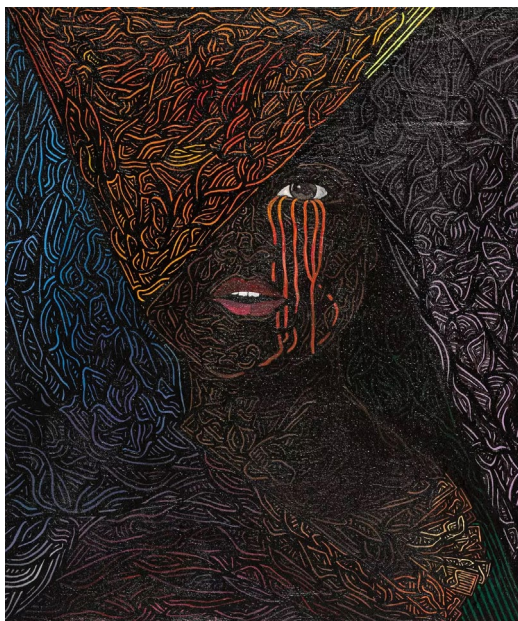


Jesse Aultman
Post Sound Mixer





Brett Kern
Inflatable T-Rex
as "Paleogene (Red)"



Stephen Lowe
Emotions III, 2021
as Porter Glenn's Piece



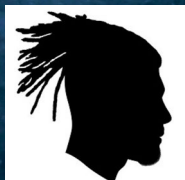
Jadyn Bennett

Women of Imposing Aspects
as Van Brocken's "Portrait of a Mother"

CREW



Israel Ayala Gomez
Post Producer



Jordan Odom
Post Producer



Tripp Joachim
Script Supervisor



Joseph Courey
Script Supervisor



Muffet Brinkman
Casting Director



Bobbi Broome
Camera Team



Cory Siu
Camera Team



Zarye Wossene
Camera Team



Ghina Luthfiyah
Camera Team



Junru (June) Wang
Camera Team



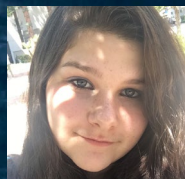
Lottie Hersch
Camera Team



Jilmil
Set Decorator



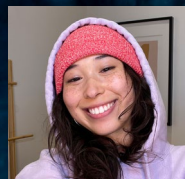
Phoenix Derba
Set Decorator



Molly Miller
Property Master



Sara Heymann
Property Master



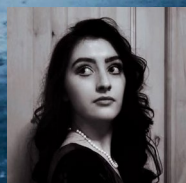
Tiffany Damon
Set Dresser



Nathan Fairchild
Sound Mixer



David Lopez
Sound Mixer



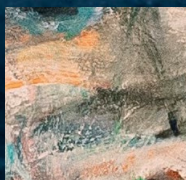
Juliette Boland
Sound Mixer



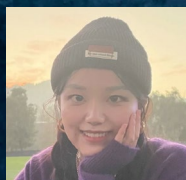
Tanishq Babel
Post Coordinator



Jordan Chervitz
VFX Artist



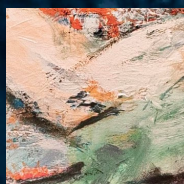
Claire Gi Yu Poon
VFX Artist



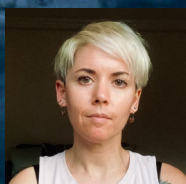
Die Hu
Editor



Gary Malik Thompson
Post Sound Supervisor



Wendy Wang
Post Sound Mixer



Lynlea Michaels
Costume Designer



Eliza Penvellyn
Costume Supervisor



Ethan Harbour
Composer

While these pages primarily feature enrolled students and department heads, we'd like to offer an immense thanks to all crew who contributed to the creation of *Provenance* across prep, production, and post!

FACULTY



Gail Katz
Producing/Lead



Tony Jonas
Writing



Anne Hamilton
Directing



Charles Schnerr
Cinematography



Michael Provatt
Production Design



Nancy Forner
Editing



Jeremy Deneau
Avid Lab



Izumi Morocco
Production Sound



Richard Burton
Post-Production Sound



Stephen Flick
Post-Production Sound



Tynae Miler
SA - Producing/Lead



Lilith Mo
SA - Cinematography



Marie Lessel
SA - Editing



Amaya Cranston
SA - Sound



Martin Molpeceres
SA - Post Sound



Program design by
Tiffany Damon and Sara Heymann

